WBAI Folio

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PROGRAM FOLIO

VOL. 1, No. 14

JULY 11th – JULY 24th, 1960 **99.5 mc FM**

WE ARE DETERMINED TO STAY ON THE AIR

Our thanks to those who have already answered our appeal.

It is too early in the WBAI emergency-fund campaign to know how many of you intend to contribute. There is no other way to resolve our immediate financial problem. The station belongs to that part of the community which voluntarily shares the responsibility for free radio.

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WBAI

Program Folio

VOL. ONE No. 14

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, July 11

8:00 ORCHESTRAL-VOCAL CONCERT (JULY 22)
VIVALDI Piccolo Concerto, Op. 44, No. 11
(Heim, N. Y. Phil—Bernstein) (Col 5459) (12)
HAYDN Symphony No. 57, D major
(Netherlands Orch—Goldberg) (Epic 3625) (24)
VIOTTI Violin Concerto No. 22, A minor
(Rybar, Winterthur Sym—Dohinden) (West 18192) (30)
VIVALDI La Ninfa e Il Pastore
(Soloists, Milan Orch—Loehrer) (Vox 7990) (48)

10:00 MATTER, MIND AND THE QUESTION OF SURVIVAL: Aldous Huxley. (July 10)

11:00 MUSIC OF THE 20TH CENTURY: William Steinberg leads the Johnny Dankworth Orchestra. (July 6)
STRAVINSKY Threni: Lamentations for Jeremiah
LIEBERMANN Concerto for Jazz Band and Symphony Orchestra
SIEBER-DANKWORTH Improvisations for Band and Orchestra

12:00 MUSIC OF ANTON WEBERN: Arnold Elston. (May 25)

1:15 THE CREATIVE MIND: Robert Penn Warren on "The Writer as Creator." (July 7)

1:45 LIBRARY OF CONGRESS CONCERT: the fourth program in a Beethoven cycle by the Budapest String Quartet. (WGMS) (July 8)
Quartet in C minor, Op. 18, No. 4
Quartet in B♭ major, Op. 130
The Grand Fugue, Op. 133

3:30 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE. (July 6)

4:30 MUSIC BY AMERICAN COMPOSERS (July 4)
J. A. CARPENTER Adventures in a Perambulator
WILLIAM McPHEE Piano Concerto
CHARLES IVES Three Places in New England
ROBERT WARD Symphony No. 2
WILLIAM SCHUMAN New England Triptych
L. M. GOTTSCHALK Piano Pieces

6:30 NEWS

6:45 COMMENTARY: Franklin D. Roosevelt, late President of the United States. (Washington LP) **(JULY 12)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. **(JULY 14)**

8:00 MOZART FESTIVAL (JULY 15)
Overture: Cosi Fan Tutte, K. 588
(Orch—Walter) (Col 5004) (5)
Violin Concerto No. 7, D major, K. 271a
(Grumiaux, Vienna Sym—Paumgartner) (Epic 3230)
Exultate, Jubilate, K. 165
(Berger, Berlin Orch—Forster) (Ang 35409) (15)
Symphony No. 37, G major, K. 444
(Vienna Sym—Swoboda) (West 18046) (14)
Quintet, E♭ major, K. 452
(Horsely, Brain Ens) (Cap 7175) (23)
Piano Concerto No. 25, C major, K. 503
(Serkin, Orch—Szell) (Col 5169) (31)

10:00 REPORT ON MUSIC: Gene Bruck. **(JULY 12)**

11:30 JAZZ CONCERT

TUESDAY, July 12

8:00 ORCHESTRAL CONCERT
GRETRY Ballet Suite
(New Symphony—Irving) (Lon 1008) (21)
BRAHMS Piano Concerto No. 1, D minor
(Katchen, London Sym—Monteux) (Lon 9030) (45)
DUKAS La Peri
(Halle Orch—Weldon) (Merc 50117) (20)
BARTOK Divertimento for String Orchestra
(Philharmonia—Silvestri) (Ang 35643) (28)

10:00 COMMENTARY: Franklin D. Roosevelt. (July 11)

10:15 THE WILD DUCK: Ibsen's play, performed by the Playhouse Company of San Francisco. **(KPFA)** (July 9)

1:00 REPORT ON MUSIC: Gene Bruck. (July 11)

2:30 THE NATURE OF CONFLICT BETWEEN NATIONS: John Goormaghtigh and Roger Lyons. (July 8)

3:15 CHAMBER CONCERT (June 29)
ALBINONI Sonata, G minor, for Strings
REICHA Quintet, E♭ major, Op. 88, No. 2
SCHUBERT Quartet No. 14, D minor
BRAHMS Horn Trio, E♭ major, Op. 40
MILHAUD Sonata for Two Violins and Piano

4:15 THE ROLE OF THE WRITER IN AMERICA: second of four documentaries. (July 10)

5:00 THE MIKADO: Gilbert and Sullivan's romp in the realm of habeas corpus. Sir Malcolm Sargent leads the Glyndebourne Festival Chorus and the Pro Arte Orchestra. (Angel)

6:30 NEWS

6:45 COMMENTARY: Albert Bigelow. **(JULY 13)**

7:00 GOLDEN VOICES: Anthony Boucher. **(JULY 14)**
FLOTOW Martha (to be revived next season by the Metropolitan after an absence of more than 30 years) (first of two programs)
Mesta ognor (Bessie Abott, Louise Homer, 1907)
Solo, profuga, rejetto (Enrico Caruso, Marcel Journet, 1910)
Second-Act quartets (Frances Alda, Josephine Jacoby, Caruso, Journet, 1912)
Qui sola vergin rosa (Olimpia Boronat, 1904)

7:30 BACKGROUND: from the University of Michigan, Dr. Warren Miller and others talk about "The American Voter." **(JULY 21)**

8:00 ARCHIVE SERIES (JULY 16)
BACH Toccata, Adagio and Fugue, C major (Walcha, organ) (Arc 3020) (15)
BACH Cantata "Ich hatte viel Bukummernis (Soloists, Berlin Ens—Lehmann) (Arc 3064) (43)

9:00 THE FLOWERS AT MY FEET: a BBC study of the English poet Wilfred Owen, who was killed in action in World War I, whose writing was inspired by Keats and who in turn influenced Dylan Thomas. The extracts from the prose and verse by Wilfred Owen are read by Marius Goring. **(JULY 15)**

10:00 THE MUSIC OF MAHLER: a talk, with musical examples, by Dr. Arnold Elston, composer and Professor of Music at the Univ. of California. **(JULY 21)**

11:00 THEODORE BIKEL AT HOME: another of his informal programs of folk music and commentary. **(JULY 16)**

WEDNESDAY, July 13

8:00 CHAMBER CONCERT (JULY 16)
BACH Italian Concerto (Casadesus, piano) (Col 5446) (12)
BEETHOVEN Trio, B♭ major, Op. 97 "Archduke" (Oistrakh Trio) (Ang 35704) (36)
DVORAK Serenade, D minor, Op. 44 (Halle Wind End—Barbirolli) (Merc 50041) (27)
RAVEL Quartet, F major (Juilliard Quartet) (Vic 2413) (29)
WOLF Italian Serenade (Budapest Quartet) (Col 5116) (8)

10:00 COMMENTARY: Albert Bigelow. (July 12)

10:15 ABOUT CARS: Denise McCluggage. (July 7)

10:45 THE RAPE OF LUCRETIA: BBC recording of Benjamin Britten's opera. (July 10)

12:45 ANTI-SEMITISM AS A CHRISTIAN PROBLEM (July 7)

2:15 THE ROMANTIC ART SONG: Alan Rich. (July 9)

3:15 PARKINSON'S LAW: C. Northcote Parkinson. (July 4)

4:15 ORCHESTRAL CONCERT (June 2)
DVORAK Husitska Overture
SHOSTAKOVITCH Symphony No. 9, Op. 70
MAHLER Symphony No. 9, D minor

6:15 CALL FROM FROM LONDON

6:30 NEWS

6:45 COMMENTARY. to be announced. **(JULY 14)**

7:00 POETRY READ BY DAVID ALLEN (JULY 22)

7:30 CONGO POLITICS, AID AND AGRICULTURE: Ambroise Muhunga Hermon, president general de L'Atcor et Cortel Kotangois, is interviewed by Ed Cray (with translation by Thomas Cloyd, a missionary traveling with the Congolese political leader) on the balance of power between the 200 registered parties, the recent riots, agricultural problems and foreign aid.

8:00 ORCHESTRAL CONCERT
CAMBINI Sinfonia Concertante, C major (Storch, oboe; Cole, bassoon; Orch—Jenkins) (Per 732) (7)
BIZET Symphony, C major (Radiodiffusion—Cluytens) (Ang 35119) (31)
HINDEMITH Symphonia Serena (Philharmonia—Hindemith) (Ang 35491) (22)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Dyspnea and the Work of Breathing," Ronald V. Christie, Professor and Chairman, Department of Medicine, McGill University, Montreal. Discussion: Dickinson W. Richards, Lambert Professor of Medicine, Columbia University, College of Physicians and Surgeons. **(JULY 18)**

10:00 ARTURO BENEDETTI MICHELANGELI: a new BBC recital by one of the finest pianists of our time, who has made all too few commercial recordings. **(JULY 18)**
CLEMENTI Sonata, B♭ major
RAVEL Gaspard de la Nuit
CHOPIN Sonata, B♭ major, Op. 53

11:15 IRMA JURIST IMPROVISES: the unpredictable Miss Jurist approaches the endless horizon of vocal literature with something less than reverence.

11:45 JAZZ CONCERT

THURSDAY, July 14

8:00 MUSIC FOR BASTILLE DAY
BIZET Patrie Overture (Radiodiffusion—Cluytens) (Ang 35119) (13)
D'INDY Symphony on a French Mountain Air (Boston Sym—Munich) (Vic 2271) (25)
MILHAUD Suite Francaise (Eastman Winds—Fennell) (Merc 50173) (15)
RAVEL Le Tombeau de Couperin (Detroit Sym—Paray) (Merc 50213) (16)
BEETHOVEN Symphony No. 3, E♭ major "Eroica" (Boston Sym—Munch) (Vic 2233) (45)

10:00 COMMENTARY: to be announced. (July 13)

10:15 THE FILM ART: Gideon Bachmann. (July 10)

10:45 JAPANESE MUSIC (July 10)

11:15 SOCRATE: Erik Satie's symphonic drama. (Esoteric) (July 7)

12:00 CALIFORNIANS OF MEXICAN DESCENT (July 8)

1:00 GOLDEN VOICES: Anthony Boucher. (July 12)

1:30 PHILOSOPHY EAST AND WEST (July 11)

2:00 MUSIC OF FRENCH COMPOSERS (April 2)
ROUSSEL Suite F major
LALO Symphony, G minor
RAVEL Concerto for the Left Hand
CHARPENTIER Impressions d'Italie
MILHAUD Serenade for Orchestra

4:00 EXISTENTIALISM AND PSYCHIATRY: Dr. Iago Goldston. (July 9)

5:00 THE SORCERER: Gilbert and Sullivan's tale of a love potion, performed by the d'Oyly Carte Opera Company, Isadore Godfrey conducting. (London)

6:30 NEWS

6:45 COMMENTARY: Marya Mannes. **(JULY 15)**

7:00 BACKGROUND: Maurice Janowitz, Professor of Sociology at the University of Michigan, speaks about "The Professional Soldier." **(JULY 15)**

7:30 REPORT TO THE LISTENER (JULY 17)

7:45 CHAMBER CONCERT
J. HAYDN Cossation for Lute, Violin, Cello (Podolsky Ens) (Period 587) (13)
LOCKE Consort of Ffowre Parts, No. 6 (New Music Quartet) (Bartok 913)
HANDEL Sonata for Recorder, Continuo Op. 1, No. 3 (Alfred Mann) (Vox 7910) (11)
PURCELL Trio Sonata, E♭ major (Ciompi Ens) (Period 572) (9)

8:30 THE CREATIVE MIND: ninth in a series of twelve essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear John C. Sheehan on "The Research Scientist as Creator." **(JULY 18)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 15)**

10:00 **L'HEURE ESPAGNOLE:** Ravel's one-act "Comedie musicale," wtih Suzanne Danco, soprano, and Heinz Rehfuss, baritone, in the cast. Ernest Ansermet conducts L'Orchestre de la Suisse Romande.

11:00 **JAZZ ARCHIVES:** Philip F. Elwood.

FRIDAY, July 15

8:00 **ORCHESTRAL CONCERT**
BEETHOVEN Symphony No. 4, B♭ major
(Orch—Walter) (Col 5365) (32)
LISZT Piano Concerto No. 2, A major
(Vasory, Bamberg—Prohaska) (DGM 18589)
RIMSKY-KORSAKOV Legend of the Invisible City of Kitezh (Prague Sym—Smetacek) (Parl 130) (22)
BLISS Violin Concerto
(Campoli, London Phil—Bliss) (Lon 1398) (39)

10:00 **COMMENTARY:** Maryo Mannes. (July 14)

10:15 **ROBERT DUNCAN AND DAVE OSSMAN** (July 6)

10:45 **MOZART FESTIVAL** (July 11)

12:45 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (July 14)

1:45 **THE FLOWERS AT MY FEET** (July 12)

2:45 **PIANO RECITAL** (June 8)
CHOPIN Scherzo No. 4, E major, Op. 54
BRAHMS Variations on a Theme by Paganini
SATIE En Habit de Chevol
GRIFFES Sonata

3:45 **BACKGROUND:** Maurice Jonowitz. (July 14)

4:15 **MISCELLANY**

4:30 **ORCHESTRAL CONCERT** (June 24)
BEETHOVEN (Leonore Overture No. 3, Op. 72a
DVORAK Golden Spinning Wheel, Op. 109
RAVEL Piano Concerto, G major
SCHUBERT Symphony No. 9, C major

6:30 **NEWS**

6:45 **COMMENTARY:** J. Anthony Marcus, Institute of Foreign Trade. **(JULY 16)**

7:00 **PRIESTS, SCIENTISTS AND GUILT:** a talk by Felix Green. **(JULY 16)**

7:30 **TREASURY OF THE 78s:** a program of important recorded performances not as yet reissued on LP.
HINDEMITH Trio No. 2 (1933)
(Goldberg, Hindemith, Feuerman) (Columbia)
HINDEMITH Violin Concerto (1939)
(Merckel, Lamoureux—Desormiere) (HMV)

8:30 **TWO KINDS OF POETRY:** Stephen Spender in a talk before the California Writer's Conference. **(JULY 21)**

9:00 **LIBRARY OF CONGRESS CONCERT:** the fifth program in a Beethoven cycle by the Budapest String Quartet. (WGMS) **(JULY 18)**
Quartet in A major, Op. 18, No. 5
Quartet in E♭ major, Op. 74, "Harp"
Quartet in C major, Op. 59, No. 3

11:00 **THE GOON SHOW:** No. 83 in the unstarched BBC series featuring Peter Seller.

11:30 **JAZZ CONCERT**

SATURDAY, July 16

8:00 **MUSIC BY STRAVINSKY**
Symphony No. 1, E♭ major, Op. 1
(Vienna Orch—Adler) (Unicorn 1006) (38)
The Rite of Spring
(Paris Conserv—Monteux) (Vic 2085) (33)
Concerto for Piano and Winds
(Seemann, Berlin Phil—Scherman) (Dec 9963) (19)
Agon (NYC Ballet Orch—Irving) (Kapp 9037) (22)

10:00 **COMMENTARY:** J. Anthony Marcus. (July 15)

10:15 **PRIESTS, SCIENTISTS AND GUILT:** Felix Greene. (July 15)

10:45 **FRENCH SONGS** (May 26)
RAVEL Chansons Madecasses
RAVEL Don Quixote a Dulcinee
DEBUSSY Trois Chansons de Bilitis

11:30 **MENTAL HEALTH CONCEPTS IN LAW:** Dr. Fowler V. Harper, Baldwin Prof. of Law at Yale, discusses various legal viewpoints on treating criminal action by the insane or mentally disturbed. A Ruth Kotinsky Memorial Lecture sponsored by Bank Street College of Education. **(JULY 20)**

12:30 **ARCHIVE SERIES** (July 12)

1:30 **REPORT ON ART:** Hubert Crehan.

2:00 **JAZZ:** Les Davis.

4:00 **THEODORE BIKEL AT HOME** (July 12)

5:00 **UNITED NATIONS REPORT**

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:30 **ORCHESTRAL CONCERT** (June 27)
WALTON Facade Suites
BEETHOVEN Piano Concerto No. 2, B♭ major
MILHAUD The Four Seasons
BRAHMS Variations on a Theme by Haydn, Op. 56a

8:30 **A WOMAN KILLED WITH KINDNESS:** the Elizabethan domestic tragedy, produced for the BBC World Theatre by Raymond Raikes, with Norman Wooland, Marjorie Westbury and Peter Wyngarde. Music by Anthony Bernard is performed by the lutenist Julian Bream and the London Chamber Orchestra. **(JULY 19)**

10:00 **CHAMBER CONCERT** (July 13)

SUNDAY, July 17

8:00 **ORCHESTRAL-CHORAL CONCERT**
BOCCHERINI Overture, D major, Op. 43
(Philharmonia—Giulini) (Ang 35712) (6)
MOZART "Posthorn Serenade", D major, K. 320
(Suisse Romande—Maag) (Lon 502) (42)
HANDEL Organ Concerto, B♭ major, Op. 7, No. 1
(Moe, Orch—Liepman) (Unicorn 1032) (15)
SCARLATTI Stabat Mater
(Soloists, Orch—Ephrikian) (Vox 7970) (49)

10:00 **BOOKS:** Kenneth Rexroth in his weekly program of review and comment.

10:30 **REPORT TO THE LISTENER** (July 14)

10:45 **PIANO RECITAL** (June 28)
SOLER Six Sonatas
HAYDN Sonatas E♭ major, E major; Andante with Variations, F minor

11:45 **SOUNDS FROM NEW YORK:** the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

12:00 **FOLKSINGER'S CHOICE:** folk music, live and recorded with Cynthia Gooding. **(JULY 19)**

1:00 **FRENCH 20TH CENTURY WRITERS:** first in a series of six talks by Dr. Francis Carmody, Professor of French, Univ. of California. Today, Jules Romain's "Men of Good Will." **(JULY 18)**

2:00 **LA PERICHOLE:** a new French recording of this Offenbach operetta set in Peru. Igor Markevitch conducts the Rene Duclos Chorus and the Lamoureux Orchestra, with Suzonne Lafaye in the title role, Raymond Amade as Piquillo, Louis Noguera as the Viceroy, and Catherine Langeais as the narrator. (French Columbia FCX-786/7) **(JULY 20)**

4:00 THE GERMAN DILEMMA: Dr. Joachim Prinz, Rabbi of Temple B'nai Abraham in Newark and once a prisoner of the Gestapo, presents an "analysis of anti-semitism and neo-Nozism in modern Germany." Recorded at the FORD HALL FORUM in Boston by WHRB. **(JULY 18)**

5:00 CONCERT OF ENGLISH MUSIC (June 27)
BRITTEN Serenade for Tenor, Horn, Strings
VAUGHAN WILLIAMS Symphony No. 8, D minor

6:00 RUSSIA, THE ATOM AND THE WEST: from the BBC, two viewpoints on the underlying causes of the longstanding stolemate over Disormament. Although these talks were delivered before the recent Summit Conference, they are germaine to problems still before the East and West. The first speaker is George F. Kennan, former Ambassador to Moscow, the second is Norman Gibbs, Chickle Prof. of the History of War at Oxford. **(JULY 19)**

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmonn interviews theater owner and critic Dan Talbot on mature ways of presenting films to moture audiences. **(JULY 21)**

8:30 JAPANESE MUSIC: third in a series of fourteen talks, with examples, by Robert Gorfios, ethnologist and musical consultant to the Imperial Court. Tonight: Kaguru. **(JULY 21)**

9:00 THE WRITER IN A MASS CULTURE: third of four documentaries on the writers' symposiums sponsored by ESQUIRE Magazine. This program is drawn from the 1959 symposum at the State University of Iowa, ond speakers include Ralph Ellison, Poul Engel, Arnold Gingrich, Mark Harris, Dwight MacDonold and Norman Mailer. Produced and narrated by Dole Minor. **(JULY 19)**

9:45 MISCELLANY

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene ond play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Poris, produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

MONDAY, July 18

8:00 CONTEMPORARY CONCERT
VILLA-LOBOS The Surprise Box (1932)
(Rome Sym-Castro) (Vic 2143) (19)
IRELAND Piono Concerto, E♭ major (1930)
(Horsley, Royal Phil-Cameron) (Cap 7183) (27)
K. A. HARTMANN Symphony No. 6 (1949)
(Rios Orch-Fricsoy) (Dec 9861) (23)
ORFF Trionfo di Aphrodite
(Soloists, Bavarian Orch-Jochum) (Dec 9826) (44)

10:00 FRENCH 20TH CENTURY WRITERS: Dr. Francis Carmody. (July 17)

11:00 ARTURO BENEDETTI MICHELANGELI (July 13)

12:15 THE CREATIVE MIND: John C. Sheehan on "The Research Scientist as Creotor." (July 14)

12:45 LIBRARY OF CONGRESS CONCERT (July 15)

1:45 THE GERMAN DILEMMA: Dr. Joachim Prinz. (July 17)

2:30 CHORAL CONCERT (June 13)
BACH Cantata No. 54
FAURE Requiem

3:30 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (July 13)

4:30 ORCHESTRAL CONCERT (July 2)
FRANCAIX The Emperor's New Clothes Ballet
HALFTER Sinfonietta
STRAUSS Burleske
BARTOK Second Suite for Orchestra

6:30 NEWS

6:45 COMMENTARY: Marshall Windmiller, Prof. of Political Science, San Francisco State. **(JULY 19)**

7:00 FOLK MUSIC ABROAD: Henrietto Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asio scholar, in his weekly series of talks on Asion philosophy and its contemporary impact. **(JULY 21)**

8:00 MOZART FESTIVAL (JULY 22)
Bossoon Concerto, B♭ major, K. 191
(Shorrow, NBC-Toscanini) (Vic 1030) (17)
Quartet No. 21, D major, K. 575
(Budopest Quartet) (Col 5007) (23)
Symphony No. 26, G minor, K. 183
(Orch-Walter) (Col 5002) (18)

9:00 THE DEVELOPMENT OF THE INDIVIDUAL: Dr. Millicent C. McIntosh, President of Barnord College; Dr. Ethel Alpenfels, anthropologist of New York University; and Dr. Henry Elkin, psychoanalyst, discuss the search for goals and the development of values in today's world. Recorded during the 10th Annuol Conference of the International Association of Personnel Women in New York City. **(JULY 22)**

9:00 REPORT ON MUSIC: another guest program by Dr. Robert Trotter, Music Director of KPFK. **(JULY 19)**

11:30 JAZZ CONCERT

TUESDAY, July 19

8:00 CHAMBER CONCERT (JULY 23)
HAYDN Quartet, F major, Op. 3, No. 5
(Amodeus Quartet) (West 18609) (14)
BARTOK Quortet No. 1, A minor, Op. 7
(Vegh Quartet) (Ang 35240) (31)
BRAHMS Sonata No. 2, F major, Op. 99 (Gendron, cello; Entremont, piano) (Col 5465) (27)
BRUCKNER String Quintet, F major
(Koeckert Ens) (Dec 9796) (45)

10:00 COMMENTARY: Marshall Windmiller. (July 18)

10:15 A WOMAN KILLED WITH KINDNESS: BBC World Theatre. (July 16)

11:45 MISCELLANY

12:00 REPORT ON MUSIC: Dr. Robert Trotter. (July 18)

1:30 RUSSIA, THE ATOM AND THE WEST: George F. Kennan and Norman Gibbs. (July 17)

2:15 ORCHESTRAL CONCERT (June 11)
ROSSINI La Gazzo Ladra Overture
BEETHOVEN Symphony No. 6, F major
HOVHANESS Viola Concerto "Talin"
STRAUSS Le Bourgeois Gentilhomme (Suite)

4:15 THE WRITER IN A MASS CULTURE (July 17)

5:00 THE PIRATES OF PENZANCE: Gilbert and Sullivon's briny satire on the Royal Navy is performed by the d'Oyly Corte Opera Company, Isodore Godfrey conducting. (London)

6:30 NEWS

6:45 COMMENTARY: Algernon D. Black. **(JULY 20)**

7:00 GOLDEN VOICES: Anthony Boucher. **(JULY 21)**
FLOTOW Martha (to be revived next season by the Metropolitan after an absence of more than 30 years) (second of two programs)
Canzone del porter (Pol Plancon, 1907)
Esser mesta il mia cor (Louise Homer, 1906)
M'appari tutt' amor (Tito Schipa, 1926)
Il mio Lionel perira (Mattia Battistini, 1907)
VERDI Nabucco (to be presented for the first time by the Metropolitan to open the next season)
Tu sul labbro de veggenti (Jose Madones, 1924)
Chi mi taglie il regal scettro? (Riccardo Stracciari, 1925)
Tremin gl'insani (Titta Ruffo, 1914)

7:30 BACKGROUND: a talk by playwright Lillian Hellman recorded at the University of Michigan. **(JULY 20)**

8:00 ARCHIVE SERIES (JULY 23)
STAMITZ Oboe Concerto, C major
(Tottcher, Munich Ens-Garvin) (3010) (14)
HANDEL Utrecht Te Deum and Jubilate
(Soloists, Geraint Jones Ens) (Arc 3133) (46)

9:00 THE HIGHLANDER FOLK SCHOOL: for thirty years, against a background of almost continual harassment and litigation, Highlander has carried on its work of education and integration from its headquarters in Monteagle, Tennessee. This documentary, which WBAI broadcast incomplete last month, is based on recordings made there and at the court hearings which resulted first in the closing of the school and then in the order permitting them to continue while the case is appealed. **(JULY 21)**

10:30 LUTE MUSIC: Bach's Suite No. 3 in G minor, performed by the lutenist Michel Podolsky. (Period)

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (July 17)

WEDNESDAY, July 20

8:00 A WILLIAM PRIMROSE VIOLA CONCERT
MOZART Symphonia Concertante, E♭ major, K. 364
(with Heifetz, Orch-Solomon) (Vic 2149) (27)
BRAHMS Sonata, Op. 120, No. 1
(with Firkusny, piano) (Cap 8478) (22)
WALTON Viola Concerto
(with Royal Phil-Sargent) (Col 4905) (22)
BERLIOZ Harold in Italy
(with Boston Sym-Munch) (Vic 2228) (28)

10:00 COMMENTARY: Algernon D. Black. (July 19)

10:15 LA PERICHOLE (July 17)

12:15 MENTAL HEALTH CONCEPTS IN LAW: Dr. Fowler V. Harper. (July 16)

1:15 CONTEMPORARY CONCERT (June 7)
IVES Three Places in New England
JANACEK Taras Bulba
HINDEMITH Symphonic Metamorphosis on Themes by Weber
PROKOFIEV Semyon Kotko (Suite, Op. 81a)

3:15 THE MODERATE SOUTHERNER: Sen. Spessard L. Holland (D., Fla.) (July 6)

3:45 MISCELLANY

4:00 CHAMBER CONCERT (May 11)
MOZART Serenade for Winds, E♭ major, K. 375
BEETHOVEN Cello Sonata, G minor, Op. 5, No. 2
BRUCKNER String Quintet, F Major
NIELSEN Wind Quintet, Op. 43

6:00 BACKGROUND: Lillian Hellman. (July 19)

6:30 NEWS

6:45 COMMENTARY: to be announced. **(JULY 21)**

7:00 LEROI JONES: editor of Yugen, talks with Dave Ossman about his magazine (a "house organ" for the Beats) and about his own poetry.

7:30 LUNCH COUNTERS AND JAIL: William H. Larkins, a student from A. & M. University, Tallahassee, Florida, who just finished a sit-in jail sentence, is interviewed by Elsa Knight Thompson. **(JULY 22)**

8:15 A SCHNABEL-BEETHOVEN CONCERT
Sonata No. 19, G minor, Op. 49 No. 1 (Victor) (8)
Concerto No. 4, G minor, Op. 58
(with Philharmonia-Dobrawen) (Electrola) (35)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Reconstruction of the Totally Paralyzed Upper Extremity" — Robert E. Carroll, Assistant Professor of Orthopedic Surgery, Columbia University, College of Physicians and Surgeons. "Iron Metabolism and the Pathogenesis of Iron Deficiency Anemia" — Carl V. Moore, Professor of Medicine, Washington University School of Medicine. **(JULY 25)**

10:00 MUSIC FROM THE THIRD PROGRAMME: Sir Adrian Boult leads the BBC Symphony Orchestra, with Ruggeria Ricci as soloist. **(JULY 25)**
WILLIAMSON Overture: Santiago de Espada
BERLIOZ The Trojans: Royal Hunt and Storm
TIPPETT Symphony No. 2
PAGANINI Violin Concerto No. 1, D major

11:00 JAZZ CONCERT

11:30 IRMA JURIST IMPROVISES (JULY 23)

THURSDAY, July 21

8:00 ORCHESTRAL-VOCAL CONCERT
VIVALDI Flute Concerto, C minor, Op. 44, No. 19
(Wummer, N. Y. Phil-Bernstein) (Col 5459) (13)
RAMEAU Cantate: Orphee
(Verlooy, soprano; Ens) (Arc 3123) (17)
BOCCHERINI Cello Concerto, C major
(Decraos, Orch-Jenkins) (Per 732) (22)
SCHUBERT-WEINGARTNER Symphony, E major
(Vienna Orch-Litschauer) (Von 427) (35)
STRAVINSKY Pulcinella Suite
(Suisse Romande-Ansermet) (Lan 1494) (23)

10:00 COMMENTARY: to be announced. (July 20)

10:15 THE FILM ART: Gideon Bachmann and Dan Talbot. (July 17)

10:45 THE MUSIC OF MAHLER: Dr. Arnold Elston. (July 12)

11:45 THE HIGHLANDER FOLK SCHOOL (July 19)

1:15 GOLDEN VOICES: Anthony Boucher. (July 19)

1:45 PHILOSOPHY EAST AND WEST (July 18)

2:15 JAPANESE MUSIC (July 17)

2:45 BACKGROUND: Dr. Warren Miller. (July 12)

3:15 INSTRUMENTAL CONCERT (June 29)
CORELLI Concerto for Strings, A major, Op. 5, No. 9
HANDOSHKIN Variations on a Russian Theme
CIMAROSA Oboe Concerto
HANDEL Concerto Grosso, D major Op. 6, No. 5

4:15 TWO KINDS OF POETRY: Stephen Spender. (July 15)

5:00 THE YEOMEN OF THE GUARD: the Gilbert and Sullivan operetta performed by the Glyndebourne Festival Chorus and the Pro Arte Orchestra, Sir Malcolm Sargent conducting. (Angel)

6:30 NEWS

6:45 COMMENTARY: Carey McWilliams. **(JULY 22)**

7:00 ABOUT CARS: another in the bi-weekly series concerning matters automotive — sports cars, new and old cars, driving techniques — with information and interviews with Denise McCluggage, competition driver and columnist for the NEW YORK MIRROR.

7:30 REPORT TO THE LISTENER (JULY 24)

7:45 MUSIC BY WALTER PISTON
The Incredible Flutist (1938)
(Eastman-Rochester-Hanson) (Merc 50206) (18)
Symphony No. 6 (1955)
(Boston Sym-Munch) (Vic 2083) (24)

8:30 THE CREATIVE MIND: tenth in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Walter Piston on "The Composer as Creator." **(JULY 25)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 22)**

10:00 OUR SCIENTIFIC CULTURE: A sketch of its anatomy by Jacques Barzun delivering the McEnerney Lecture at the University of California, Berkeley, on May 20th. **(JULY 24)**

11:00 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, July 22

8:00 ORCHESTRAL CONCERT
WEBER Jubel Overture
(Philharmonia-Sawallisch) (Ang 35754) (8)
SCHUMANN Piano Concerto, A minor, Op. 54
(Richter, Warsaw Phil-Wislocki) (DGM 18597) (30)
ROUSSEL Bacchus et Ariane Suite No. 2
(Boston Sym-Munch) (Vic 1741) (16)
RACHMANINOFF Symphony No. 1, D minor, Op. 13
(Dresden Phil-Bangartz) (Uran 7131) (41)
STRAUSS Til Eulenspiegel's Merry Pranks
(NBC Sym-Toscanini) (Vic 1891) (16)

10:00 COMMENTARY: Carey McWilliams. (July 21)

10:15 POETRY READ BY DAVID ALLEN (July 13)

10:45 MOZART FESTIVAL (July 18)

11:45 THE DEVELOPMENT OF THE INDIVIDUAL: Drs. Millicent C. McIntosh, Ethel Alpenfels and Henry Elkin. (July 18)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 21)

1:45 ORCHESTRAL-VOCAL CONCERT (July 11)
VIVALDI Piccolo Concerto, Op. 44, No. 11
HAYDN Symphony No. 57, D major
VIOTTI Violin Concerto No. 22, A minor
VIVALDI La Ninfa e Il Pastore

3:45 LUNCH COUNTERS AND JAIL (July 20)

4:30 ORCHESTRAL CONCERT (May 30)
WEBER Preciosa Overture
SCHUBERT Symphony No. 3, D major
MENDELSSOHN Piano Concerto No. 2, D minor
STRAVINSKY Symphony in Three Movements
SIBELIUS Symphony No. 2, D major

6:30 NEWS

6:45 COMMENTARY: (JULY 23)

7:00 THE INFANTILIZATION OF OUR TEACHERS: a talk by Felix Greene. **(JULY 23)**

7:30 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, a recital by the English pianist, Harold Samuel.
BACH Partita No. 2, C minor (Columbia)
GLUCK-BRAHMS Gavotte (HMV)
SCHUBERT Moment Musical No. 3, F minor (HMV)

8:00 CALIFORNIANS OF MEXICAN DESCENT: fourth in a series of ten programs produced by Colin D. Edwards on a grant from the Columbia Foundation, outlining the life and problems of this important California minority, which have some bearing on minority life and problems in New York. **(JULY 28)**

9:00 LIBRARY OF CONGRESS CONCERT: the last program in a Beethoven cycle by the Budapest String Quartet. (WGMS) **(JULY 25)**
Quartet in B♭ major, Op. 18, No. 6
Quartet in F major, Op. 59, No. 1
Quartet in C♯ minor, Op. 131

11:00 THE GOON SHOW: No. 84 in the unstarched BBC series featuring Peter Sellers.

11:30 JAZZ CONCERT

SATURDAY, July 23

8:00 ORCHESTRAL CONCERT
MENDELSSOHN Fair Melusina Overture
(London Phil-Schuricht) (Lon 1048) (14)
BORODIN Symphony No. 1, B♭ major
(Philharmonia-Galliera) (Ang 35346) (32)
WEBER Clarinet Concerto No. 1, F minor, Op. 73
(Heine, Salzburg Orch-Walter) (Per 529) (21)
SCHOENBERG Pelleas and Melisande (Symphonic Poem) (Frankfort Orch-Zillig) (Cap 8069) (48)

10:00 COMMENTARY: (July 22)

10:15 THE INFANTILIZATION OF OUR TEACHERS: Felix Greene. (July 22)

10:45 PIANO SONATA RECITAL (June 1)
SCHUBERT Sonata, D major, Op. 53
BEETHOVEN Sonata No. 30, E major, Op. 109

11:45 THE ROLE OF THE MINISTRY IN MENTAL HEALTH: Dr. Earl A. Loomis, M.D., Prof. of Psychiatry and Religion at Union Theological Seminary and Chief of the Division of Child Psychiatry at St. Lukes Hospital, in a Ruth Kotinsky Memorial Lecture sponsored by Bank Street College of Education.

12:30 ARCHIVE SERIES (July 19)

1:30 IRMA JURIST IMPROVISES (July 20)

2:00 JAZZ: Les Davis

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 THE ROMANTIC ART SONG: third in a series of bi-weekly talks, with musical examples, by Alan Rich. Today, The Young Schubert. **(JULY 27)**

7:30 CONTEMPORARY CONCERT (May 31)
STRAVINSKY Ebony Concerto (1945)
SHOSTAKOVITCH Symphony No. 1, F major
IBERT Flute Concerto

8:30 MISS MABEL: R. C. Sherriff's "endearing little comedy," which the BBC describes as the English answer to "Arsenic and Old Lace." Gladys Young plays the title role. **(JULY 26)**

10:00 CHAMBER CONCERT (July 19)

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SUNDAY, July 24

8:00 MUSIC BY SCHUMANN
Symphony No. 2, C major, Op. 61
(Detroit Sym-Paray) (Merc 50102) (36)
Manfred (text by Byron)
(Soloists, Royal Phil-Beecham) (Col 245) (80)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 REPORT TO THE LISTENER (July 21)

10:45 ARTHUR RUBINSTEIN: a Chopin recital recently recorded by the BBC. (July 6)
Ballade No. 1, G minor
Mazurka, C minor, Op. 56, No. 3
Scherzo No. 4, E major
Etudes Nos. 4, 6, 8 and 9
Andante Spianato
Grande Polonaise Brillante

11:45 MISCELLANY

12:00 FOLKSINGER'S CHOICE: folk music, live and recorded, with Cynthia Gooding.

1:00 FRENCH 20TH CENTURY WRITERS: second in a series of talks by Dr. Francis Carmody, Professor of French, Univ. of California. Today, Andre Gide. **(JULY 25)**

2:00 DER FREISCHUTZ: a new and complete recording of the Weber opera, regarded as the cornerstone of German romantic music drama. Joseph Keilberth is the conductor, with Rudolph Schock as Max, Elizabeth Grummer as Agothe and Karl Kohn as Kaspar. (Electrola) **(JULY 27)**

4:30 OUR SCIENTIFIC CULTURE: Jacques Barzun. (July 21)

5:30 RUSSIAN CHAMBER MUSIC (June 30)
SHOSTAKOVITCH Quartet No. 1, Op. 49
PROKOFIEV Piano Sonata No. 2, Op. 14
SHOSTAKOVITCH Piano Quintet, Op. 58

6:30 BUDDENBROOKS: Thomas Mann speaks a preface to his novel, followed by Chapter I, read by Alexander Scourby. (Pacifica Archive)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews author Al Morgan on the cinema as a chronicler of contemporary life. **(JULY 28)**

8:30 JAPANESE MUSIC: fourth in a series of fourteen talks, with examples, by Robert Garfias, ethnologist and musical consultant to the Imperial Court. Tonight: Sato no Uta, Part One. **(JULY 28)**

9:00 THE WRITER IN A MASS CULTURE: last of four documentaries on the writers' symposiums sponsored by ESQUIRE Magazine. This program is drawn from the 1959 symposium at the State University of Iowa, and speakers include Ralph Ellison, Paul Engel, Arnold Gingrich, Mark Harris, Dwight MacDonald and Norman Mailer. Produced and narrated by Dale Minor. **(JULY 26)**

9:45 MISCELLANY

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

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from the
Pacifica Radio Archives

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